

Somewhat Petty stage plot & input list

Inputs to the mixing board

- (1) Mic 1 - Lead Vocals (Damon)
- (2) Mic 2 - Background Vocals (Dan)
- (3) Mic 3 - Background Vocals (Jim)
- (4) Mic 4 - Background Vocals (Tracy)
- (5) Mic 5 - Background Vocals (Andy)
- (6) Mic 6 - Background Vocals (Sam)
- (7) Mic 7 - Guitar Amp (Damon)
- (8) Mic 8 - Guitar Amp (Andy)
- (9) Mic 9 - Leslie Amp (Jim)
- (10) Mic 10 - Bass Drum (Sam)
- (11) Mic 11 - Snare Drum (Sam)
- (12) Mic 12 - Hi-Hat (Sam)
- (13) Mic 13 - Tom 1 (Sam)
- (14) Mic 14 - Tom 2 (Sam)
- (15) Mic 15 - Floor Tom 1 (Sam)
- (16) Mic 16 - Floor Tom 2 (Sam)
- (17) Mic 17 - Drum Overhead (Sam)
- (18) Mic 18 - Drum Overhead (Sam)
- (19) Mic 19 - Harmonica (Jim)
- (20) Mic 20 - Leslie Amp (Jim)
- (21) XLR 1 - Guitar Amp (Damon)
- (22) XLR 2 - Guitar Amp (Jim)
- (23) XLR 3 - Bass Amp (Dan)
- (24) 1/4" 1 - Keys 1 (Jim)
- (25) 1/4" 3 - Keys 2 (Tracy)
- (26) 1/4" 4 - Keys 4 (Tracy)

Other stage equipment needed

- 6 Monitors
- 8 Mic Stands
- 2 Guitar Mic Stands
- 1 Drum Riser (18-24in)

Please note:

- Sam has his own mic stand
- Jim only needs one vocal mic stand (he has an attachment for mic and harmonica mic combined)
- No delay or echo on any vocals please

